

Staged Photography pt.2

The body in space

Description

During this workshop, we want to concentrate on a sharp and conscious expression achieved in a groupwork. Due to limited time, we will work quick and intense like we did last time. The main focus is set on the relation between the body and it's surrounding space. For this reason, we work indoors, in the studio. In addition, we only work in black and white. No colors.

In reference to *body and space*, the studio is (almost) void. It want to use it as a room for imagination. We can think us situations or spaces without physically experience them. We create our own world in these four walls.

The studio offers a number of different spacial situations such as corners, glasswalls, narrow-closed parts and wide open, light areas, dark walls, hide-places, public and private rooms. All these attributes provide a surplus of material for an image, elaborated within the group. So the room is a very prominent player demands the "set" with people and histories. The room is the playground.

Everything is allowed *within* the space.

Oppgave:

Planning/preparing:

NOTE: We all work **from the beginning till the end** in the studio. All lectures and presentations will be held there.

- **Gather in small groups of 3-6 people.** In this group, you work till the end of the workshop. First step is to examine the studio. You discuss your project not sitting, but walking. You want to get to know the space, get inspired.
- **Discuss the "rooms" you are interested in, still walking.** Think of easy solutions. Think of details. Think also that it functions as an exciting photograph, think of the composition of the scene/people and how to light it. Agree on a project.

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- **Start the experiment.** You will want to try some possible solutions. The project is of experimental character, play with the room, play with a situation, dare to do odd things (how many people fit into a telephonebooth?). How's life in the dessert, what if we turn the room upside down... Have fun!
- **Write a thesis.** Each group is supposed to deliver a short thesis about their project (max. 1 page).

Realizing:

- Due to limited time, we will work with digital technique. I will follow up the working process with ongoing tutorials and technical assistance.

Presentation:

- The final presentation will take place in the studio. The results will be discussed and evaluated.

Good luck!